銭っ子 1

SHŌNEN CHAMPION COMICS

●熱血コミックス●

原作・花登筐
絵・水島新司

CC－27

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原作 花登筐
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秋田書店

少年チャンピオン・コミックス

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秋田書店　￥350

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あばしり一家 ①～⑮巻	原始少年リュウ ①～③巻	銭っ子 ①・②巻	バビル二世 ①～⑪巻	泣くな十円 ①・②巻	ザ・クレーター ①・②巻	やけっぱちのマリア ①・②巻	魔太郎がくる!! ①～⑬巻	ローティーンブルース ①～⑧巻	はだしの巨人 ①～③巻	烈風 ①～④巻	ドカベン ①～㉗巻
ブラック・ジャック ①～⑪巻	日本沈没 ①～④巻	ゴミムシくん ①～⑤巻	勝海舟 ①・②巻	ミクロイドS ①～③巻	恐怖新聞 ①～⑨巻	キューティーハニー ①・②巻	ふたりと5人 ①～⑫巻	しまっていこうぜ! ①～⑮巻	リトルの団ちゃん ①～⑨巻	あばれ天童 ①～⑦巻	がきデカ ①～⑩巻
750ライダー ①～⑦巻	花のよたろう ①～⑦巻	つっぱしり元太郎 ①～⑦巻	ワルワルワールド ①・②巻	番長惑星 ①～⑤巻	カリュウド ①～④巻	手っちゃん ①～④巻	セイガク嵐 ①～③巻	暴力大将 ①～⑤巻	マーズ ①～⑤巻	月とスッポン ①・②巻	エコエコアザラク ①～⑦巻
快僧のざらし ①巻	ブラック商会変奇郎 ①～④巻	ウル ①巻	ちびママちゃん ①巻	5ヤーダー ①巻	モーレッ先生	カミカゼ	妖虫	ざんこくベビー	名作落語全集	亡霊学級	☆☆☆☆☆

東京 秋田書店 発行

水島新司　　花登　筐

ある日、突然に、私たちの周囲で、なにが起こるかもしれません。この主人公もそうなのです。そんなとき、どうしたらよいのか、私は、主人公になって考えてみて、この原作、銭っ子をかきました。

人一倍ガメツイといわれているボクだけに、一度銭を扱ったドラマを描いてみたかった。それが、銭のドラマをかかせたらナンバーワンの花登筐先生とコンビを組み、いやが上にも盛り上がって描いた作品です……。いろんな銭があることを知ってください。

花登　筐
水島新司

大好評の秋田書店版　サンデー・コミックス

サイボーグ007 ①～⑪巻	伊賀の影丸 ①～⑮巻	鉄人28号 ①～⑩巻	アゲイン ①～⑥巻
恐怖 ①～③巻	サブマリン707 ①～⑥巻	ひょうたん ①～⑤巻	怪（かい） ①～③巻
どろろ ①～④巻	太陽に打て ①～⑤巻	おろち ①～⑥巻	男どアホウ甲子園 ①～㉘巻
W3（スリー） ①・②巻	ちかいの魔球 ①～⑦巻	潜水艦スーパー99 ①・②巻	忍法十番勝負
宇宙戦艦ヤマト			

銭っ子①

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少年チャンピオン・コミックス

SHŌNEN CHAMPION COMICS

秋田書店

ZENIKKO

WRITTEN BY
HANAKO KOBAKO
ILLUSTRATED BY
MIZUSHIMA SHINJI

VOLUME 1

SHŌNEN CHAMPION COMICS

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ZENIKKO (Volume 1)

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CHAPTER 1: PARENTS' DEATH

IN A HIGH-END RESIDENTIAL AREA ON THE OUTSKIRTS OF ASAGAYA, TOKYO...

THERE IS A PARTICULARLY LARGE HOUSE THAT STANDS OUT EVEN IN THIS NEIGHBORHOOD...

IT IS THE HOUSE OF CHUMA KENICHIRO, AN EXECUTIVE AT JOHOKU INDUSTRIES...

ピポポピポン
ピピピーン
ポピポン
ピロロロロ
ピロロロロ

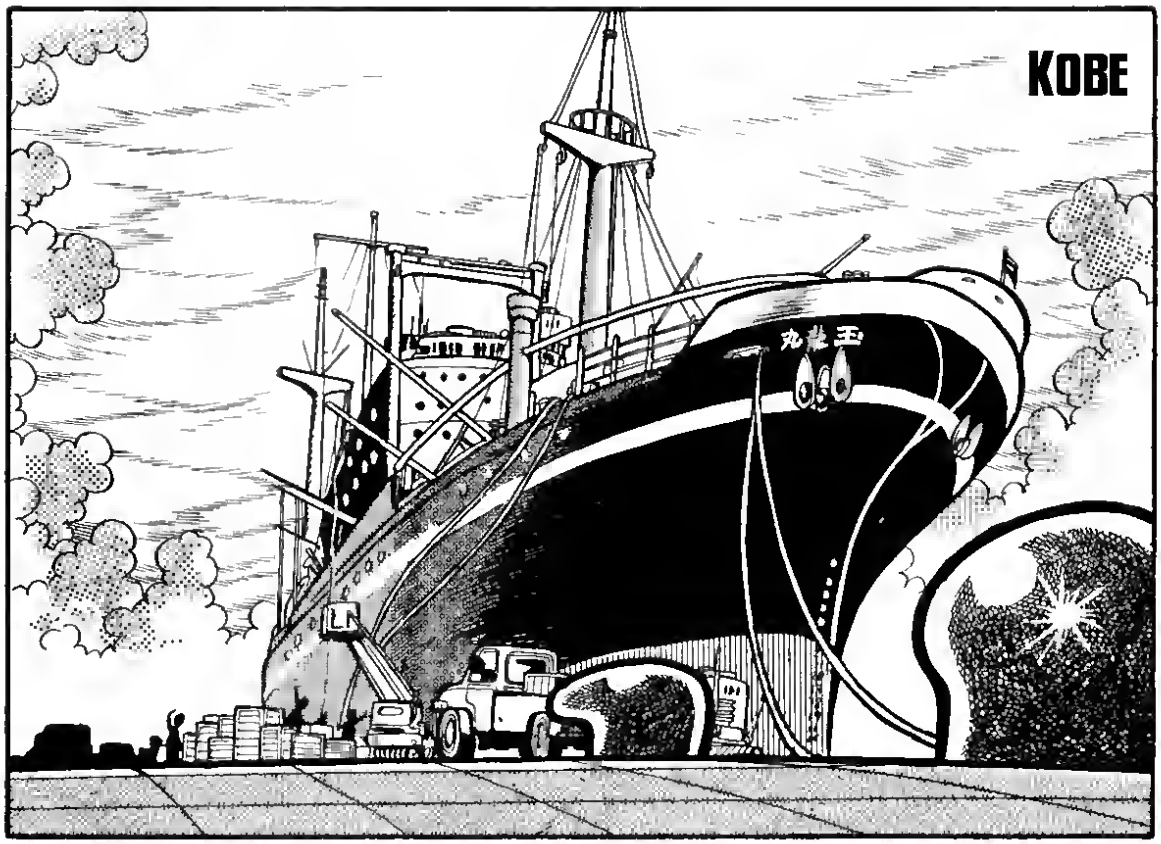
ピポピポ!
Da-da-di-da dah!
Dun da-da-da!
ガチャッ
ピポピポピポ!
VERY GOOD, AKO!
THAT'S THE TRICKIEST PART OF THE WALTZ OF THE FLOWERS.
ピポーン
YES. MY RECITAL'S COMING SOON, SO I'VE BEEN PRACTICING AS HARD AS I CAN.

CAN'T YOU TAKE ME TO SHOICHI'S WEDDING IN KOBE WITH YOU?
YES?
HEY, MOM?
YOU'RE THIRTEEN YEARS OLD! WHY DON'T YOU ACT LIKE IT?
KEN!! DON'T BE SUCH A CHILD!
I DON'T WANT TO STAY AT HOME ALONE! WHAT IF A ROBBER BREAKS IN?
DADDY SAID A BAD WORD!!
YOU CALL YOURSELF A MAN!? DO YOU EVEN HAVE A DICK!?
BUT I DON'T WANT TO!!
ANYWAY, YOU NEED TO STUDY FOR YOUR HIGH SCHOOL ENTRANCE EXAMS.

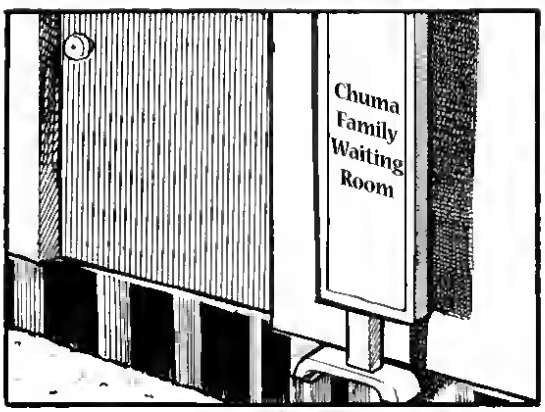
YOU PROMISED YOU'D WAIT FOR YOUR 8MM CAMERA UNTIL YOU GOT INTO HIGH SCHOOL! ARE YOU GONNA BREAK THAT? DO YOU EVEN HAVE A DICK?
HEY! CHEATER!
IT'S OKAY. WE'LL BE SURE TO BUY YOU A SOUVENIR WHILE WE'RE THERE.
KEN!!
FINE, I'LL STAY AT HOME IF YOU'LL BUY ME AN 8MM CAMERA...
YES!
OH, ALRIGHT. FINE. WE'LL BUY IT FOR YOU.
IT HAS TO BE AN 8MM CAMERA!
OOPS!
HO-NEY...
OH, FEELING BETTER ALREADY, ARE WE?
I'M GONNA GO STUDY NOW.

DO YOU REALIZE WHY I'M LEAVING KEN BEHIND? I NEED TO PUT HIM THROUGH A SITUATION WHERE HE HAS NO ONE HE CAN DEPEND ON, SO HE'LL BECOME AT LEAST A LITTLE STRONGER.
I KNOW, BUT WE DON'T HAVE A CHOICE.
BUT I STILL DON'T FEEL SO GOOD ABOUT THIS TRIP.
HE MAY BE TIMID, BUT THAT DOESN'T MEAN YOU CAN SPOIL HIM!
I KNOW.
YOU HATE AUNTIE FROM KOBE, DON'T YOU? SO WHY ARE YOU GOING?
I KNOW WHY YOU DON'T WANT TO GO, MOMMY!
チャイコフスキ
ピアノ組曲
くるみ
BUT THAT DOESN'T MEAN YOU HAVE TO GO!
YOU'LL UNDERSTAND WHAT A PAIN IN THE ASS THIS IS WHEN YOU'RE OLDER.
BECAUSE THEY'RE RELATIVES. WE HAVE TO GO TO THEIR WEDDING.

AT LEAST SHE'S GOT A GOOD HEAD ON HER SHOULDERS.
OH, YOU SILLY GIRL.
I WOULDN'T WANT THEM AT MY WEDDING!
I'LL SPEND ALL DAY WATCHING TV, SO IT'LL FLY BY IN NO TIME!
Heeheehee..
I JUST HAVE TO WAIT FOR ONE DAY, AND I'LL GET MY 8MM CAMERA!
NOW I DON'T HAVE TO PASS THE ENTRANCE EXAMS!


KOBE
九龍王

2R
International Trade Committee
3R
Wedding of the Chuma and Tachibana Families
4R
University of Kobe Two-Year Reunion

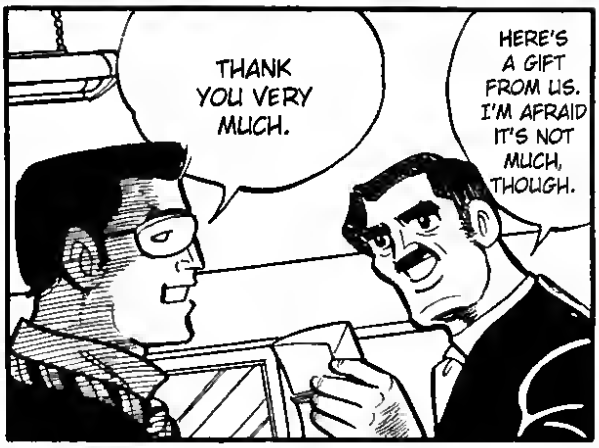

Chuma Family Waiting Room

KOBE HOTEL

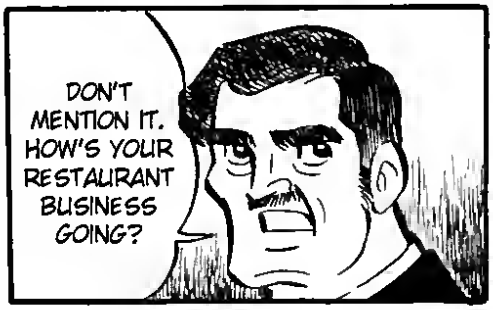
HI, KEN'-ICHIRO!
ガチャッ
I'D LIKE TO GIVE YOU MY SINCEREST CON-GRATULATIONS.
OH, IT'S BEEN FAR TOO LONG.
THANKS FOR COMING ALL THIS WAY.
HOW HAVE YOU BEEN DOING?
GLAD YOU MADE IT! YOU MUST'VE HAD A LONG TRIP!
chatter chatter
SHOICHI! YOUR AUNT AND UNCLE FROM TOKYO ARE HERE!
HELLO!
HELLO, AKO! YOU'RE JUST AS PRETTY AS EVER!

CONGRATULATIONS, SHOICHI.
WELCOME, AUNT AND UNCLE.
WE'RE SO HAPPY FOR YOU.

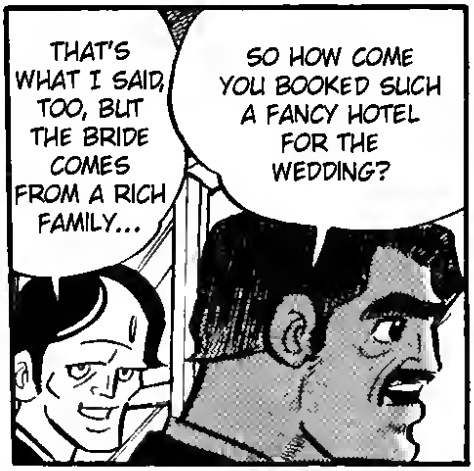
YOU REALLY DIDN'T HAVE TO GIVE US ANYTHING, KEN'ICHIRO. WE STILL OWE YOU MONEY...


THANK YOU VERY MUCH.
HERE'S A GIFT FROM US. I'M AFRAID IT'S NOT MUCH, THOUGH.

BUT I'M SURE WE'LL PAY YOU BACK EVENTUALLY.
I... IT'S NOT GOING SO WELL, I'M AFRAID.


DON'T MENTION IT. HOW'S YOUR RESTAURANT BUSINESS GOING?

TEN THOUSAND YEN.
HOW MUCH DID HE GIVE YOU, SHOICHI?

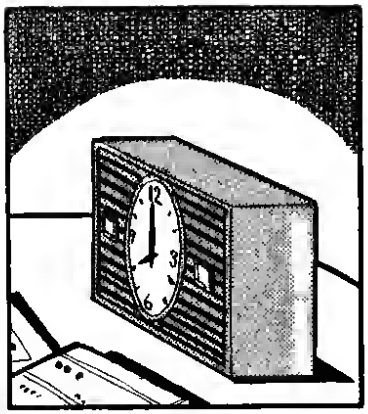

THAT'S WHAT I SAID, TOO, BUT THE BRIDE COMES FROM A RICH FAMILY...
SO HOW COME YOU BOOKED SUCH A FANCY HOTEL FOR THE WEDDING?

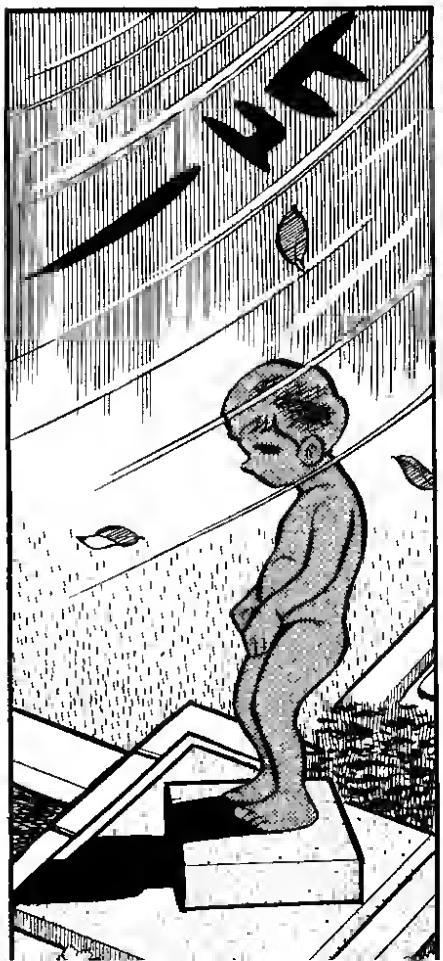
I CAN'T STAND HER!
ポン ポン
THEY EVEN BROUGHT AKO ALONG, SO WE HAVE THREE MOUTHS TO FEED!
ONLY TEN THOUSAND...?
I WAS EXPECTING MORE. WHAT SKINFLINTS.
HMPF! SURE, WITH THE MONEY DADDY LENT THEM...
BUT WHY ARE ALL OF DADDY'S RELATIVES SO NASTY?
WELL? NICE DRESS, ISN'T IT? MOM BOUGHT IT FOR ME!
MA-SAKO!

DADDY'S BROTHER UNCLE KENJIRO AND AUNT TOKU ARE THE NASTIEST OF ALL.
THEN THERE'S DADDY'S SISTER, AUNT NOBUKO AND UNCLE YAMADA. HE QUIT HIS JOB AND SPENDS ALL OF HIS TIME BETTING ON CYCLING AND HORSE RACES.
NOBUKO! WHERE'S THE TEA?
KEN'ICHIRO, I ONLY NEED 500 THOUSAND YEN. I'VE GOT A GOOD PLOT OF LAND I'M LOOKING INTO.
DADDY'S YOUNGEST BROTHER, UNCLE KENZABURO, NEVER TALKS ABOUT ANYTHING BUT MONEY, AND HE NEVER GETS ALONG WITH DADDY... I DON'T LIKE HIM, EITHER!
TEEHEE... BUT I WONDER IF THAT SCAREDY-CAT WILL BE ALRIGHT... ESPECIALLY AT NIGHT!
I'M SO GLAD KEN STAYED HOME. HE WOULD'VE JUST OFFENDED THEM.

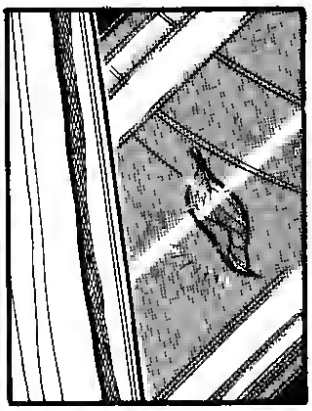
Just a little longer...

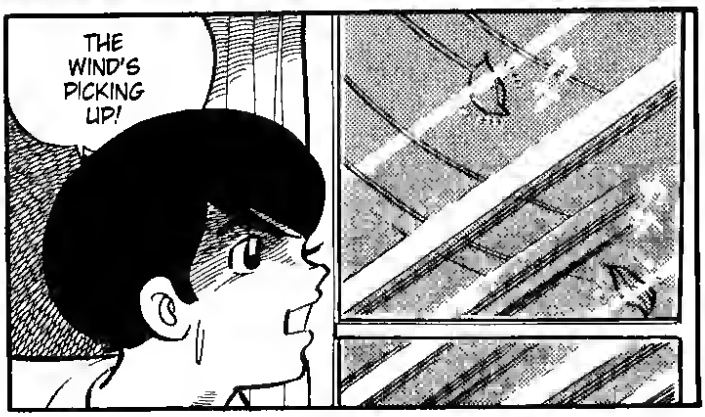
PHEW... IT'S ALREADY EIGHT.




ヒュー

ビクッ




THE WIND'S PICKING UP!

I KNOW! I'LL PUT ON THE TV!
HUFF HUFF
MOM!

WE'D BETTER GET HOME, QUICKLY!
I HOPE NO FIRES START.
IT WAS SO SUNNY WHEN WE LEFT KOBE, BUT IT'S PRETTY WINDY HERE IN TOKYO.

YES, BUT OUR USUAL CAMERA SHOP IS BACK THE OTHER WAY. WITH THIS WIND, WE REALLY SHOULD GET HOME SOON AS POSSIBLE.
WE'D BETTER GO PICK ONE UP, OR HE WON'T LET US HEAR THE END OF IT.

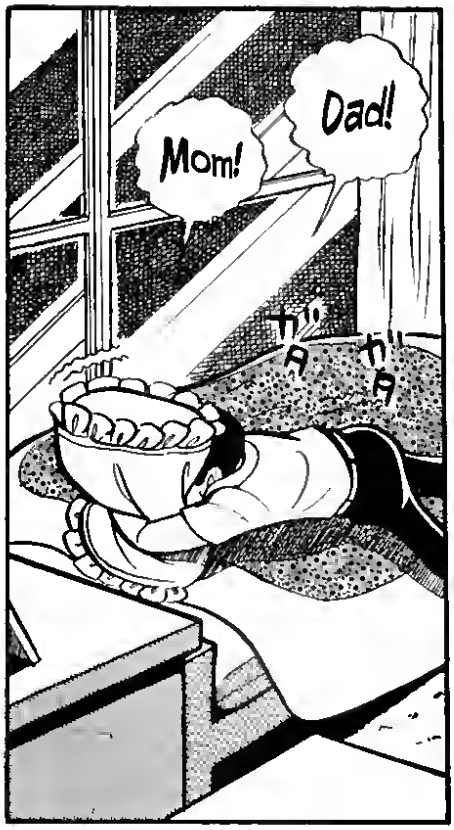
OH! WE FORGOT TO BUY AN 8MM CAMERA!

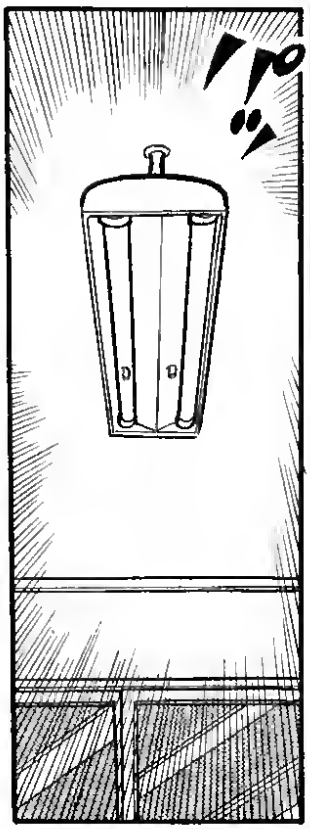
YOU HEAR THAT, MOMMY?
WE'RE BUYING THE 8MM CAMERA. KEN'S A BIG BOY. HE CAN HANDLE HIMSELF.

AHH!

Mom and Dad lied to me... They said they'd be home today, but it's already 11!

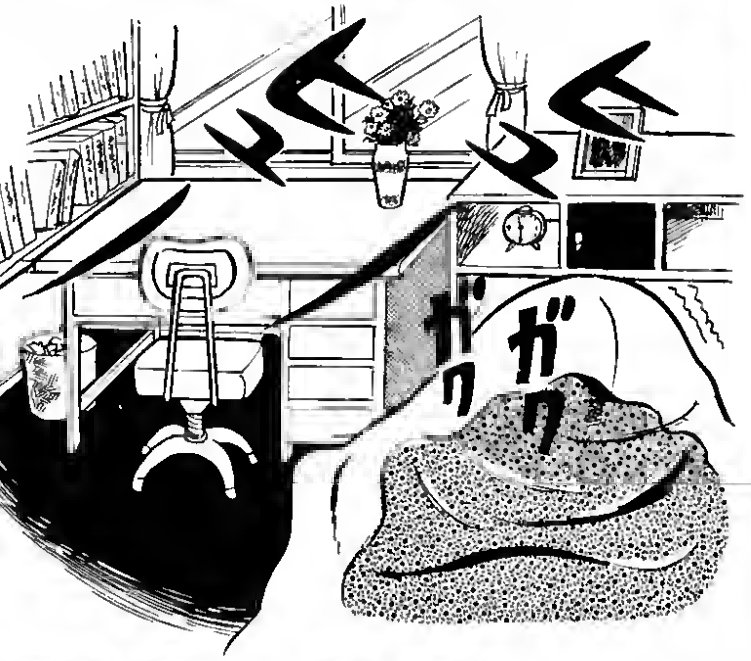
CHUMA


Mom!
Dad!

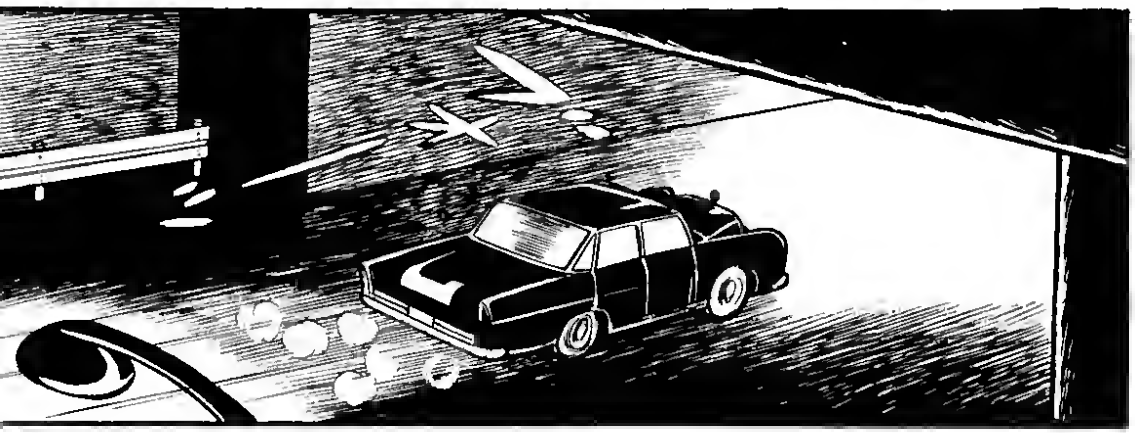


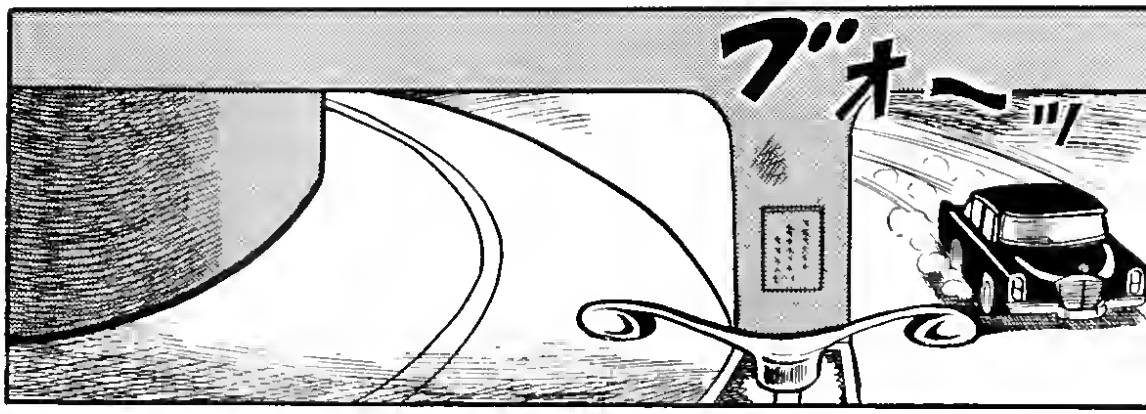
WAAAAUGH!

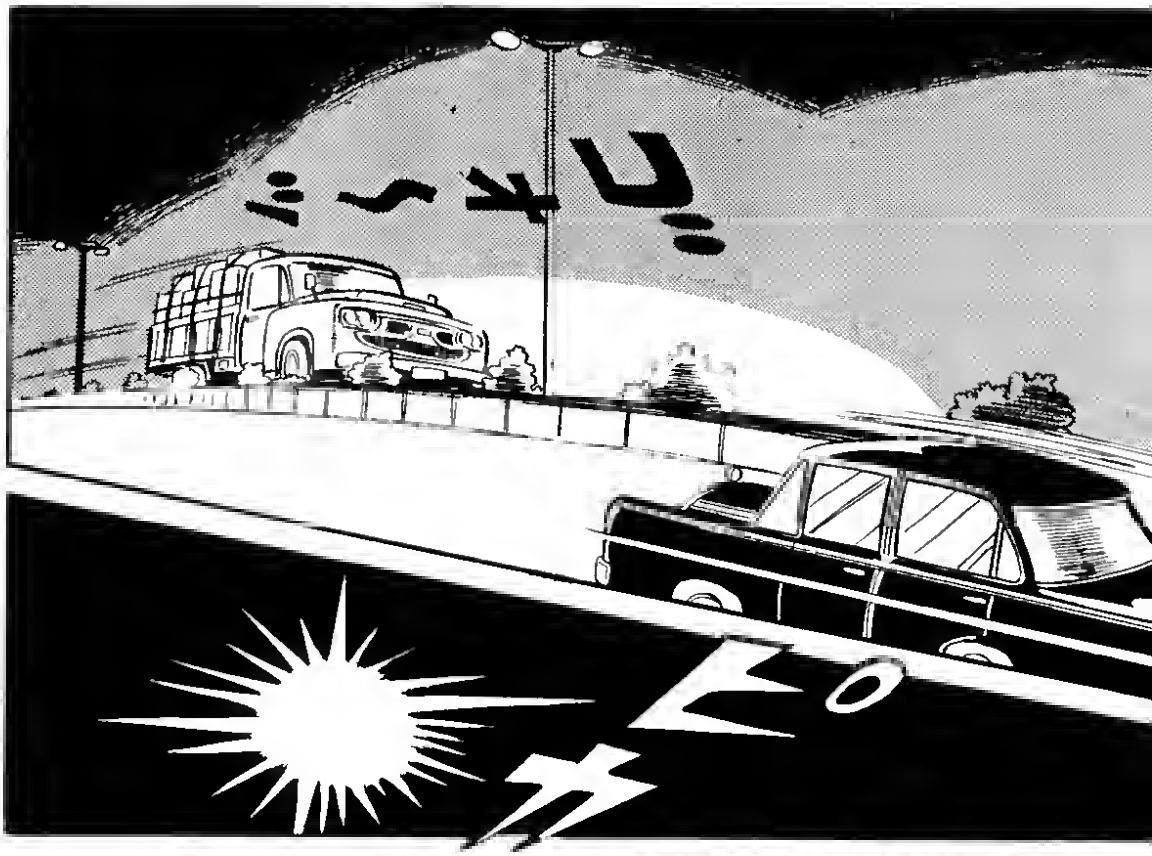
I KNOW!
OH, DEARIE ME! IT'S ALREADY 11:30! WE HAVE TO HURRY, DEAR!
THERE, THAT'S PERFECT!

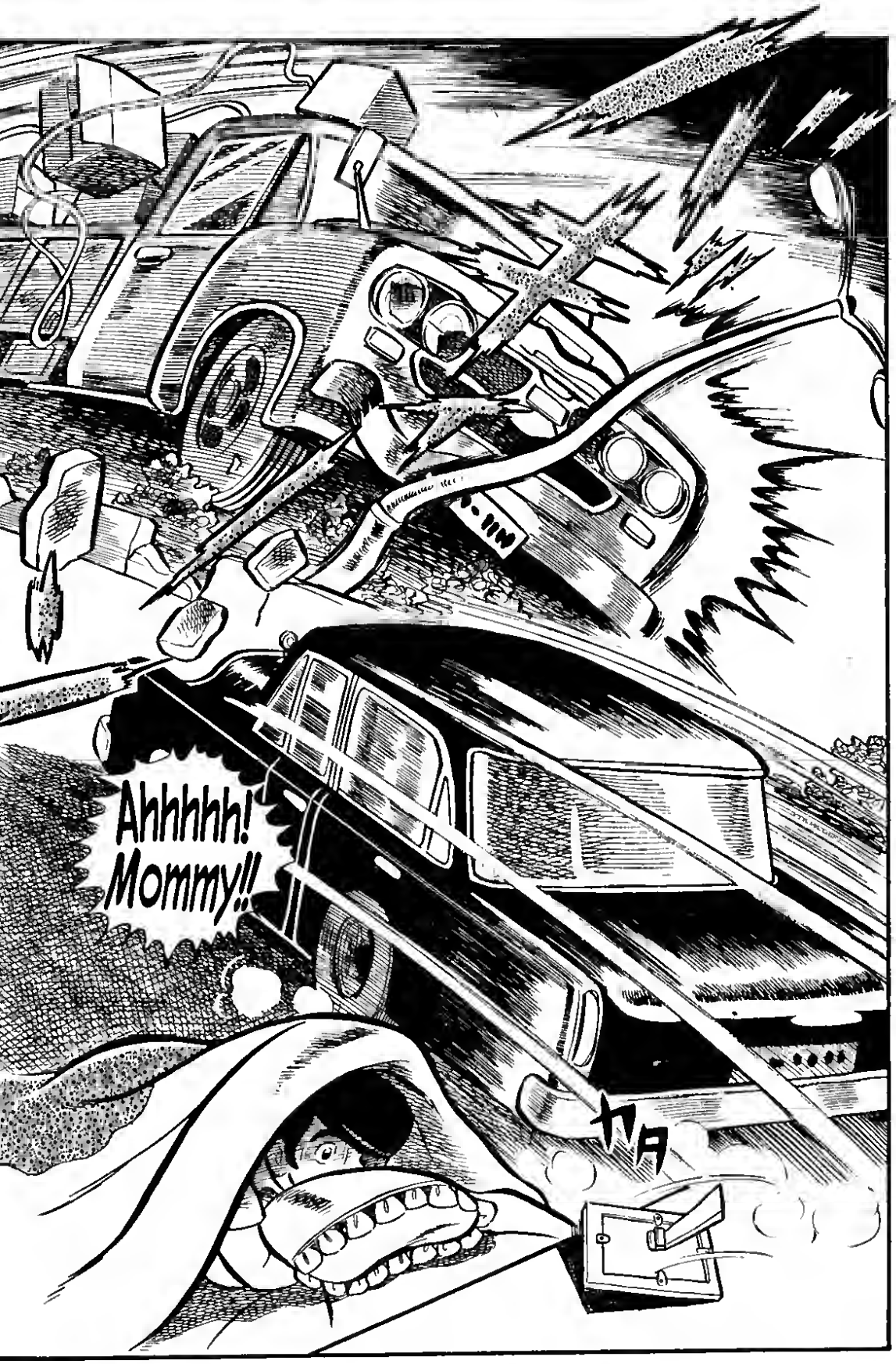

ガクン
ガクン

ブーン




ブオーッ

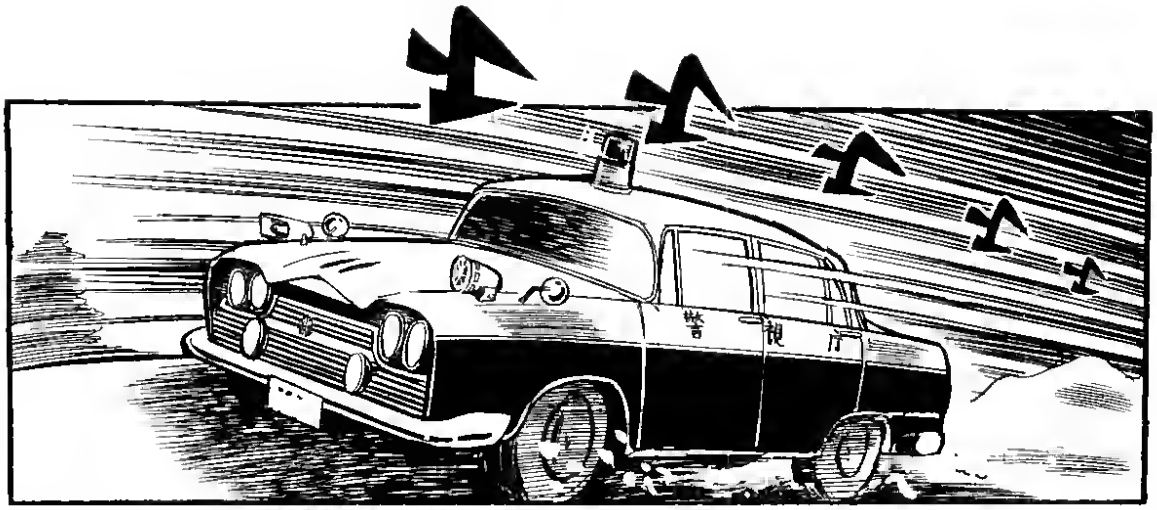

ドンッ
ピヒャー
ピヒャー


Ahhhhh!
Mommy!!
カラ

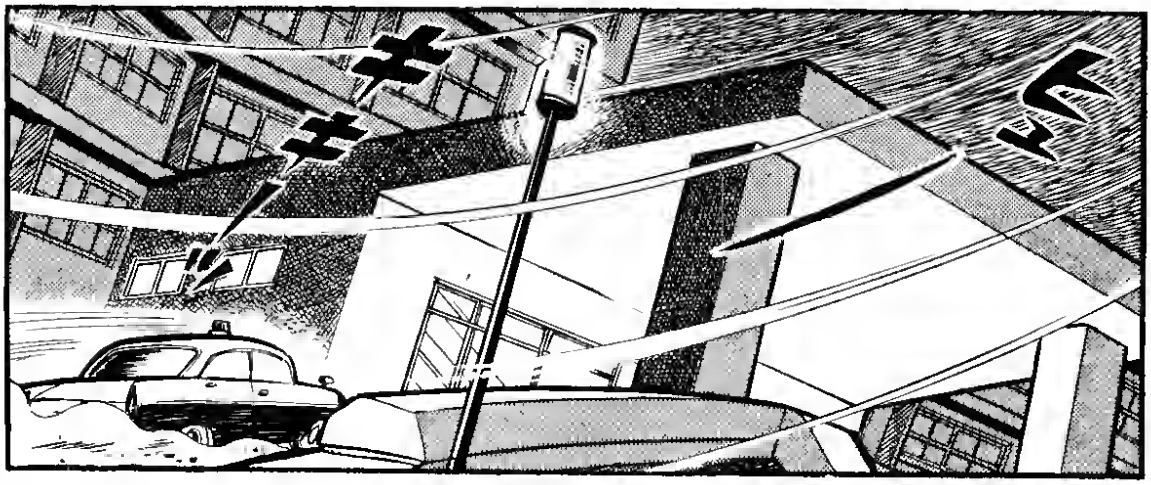
Mom...
Dad...
Please... Come back home...
ガタ
I...I'm scared!
ガタ
RATTLE RATTLE
SHAKE SHAKE

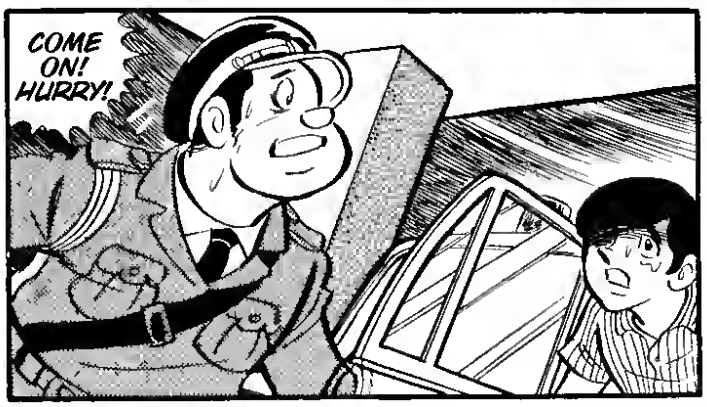
DAD!!
WAAAA AAAAH! MOM!!
I...I...It's a Fire truck...
I...It's getting closer...

PHEW! IT WAS JUST A POLICE CAR.
ピュルル
B..But what's a police car doing at my house??
H... HOSPI-TAL?
HEY, YOU! GET DOWN HERE! I NEED TO TAKE YOU TO THE HOSPITAL!
HMM?

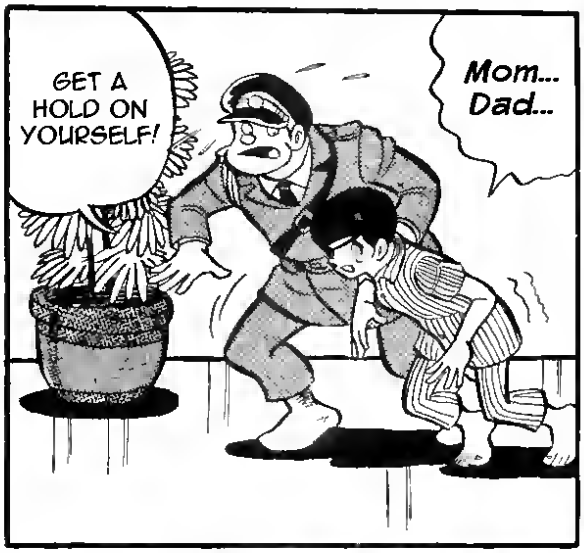


M... MOM AND DAD WERE IN AN A...A... ACCIDENT...?



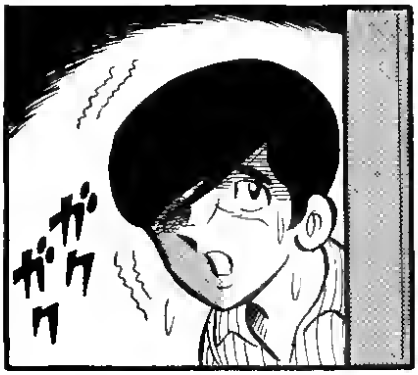


M... Mom...
Dad...

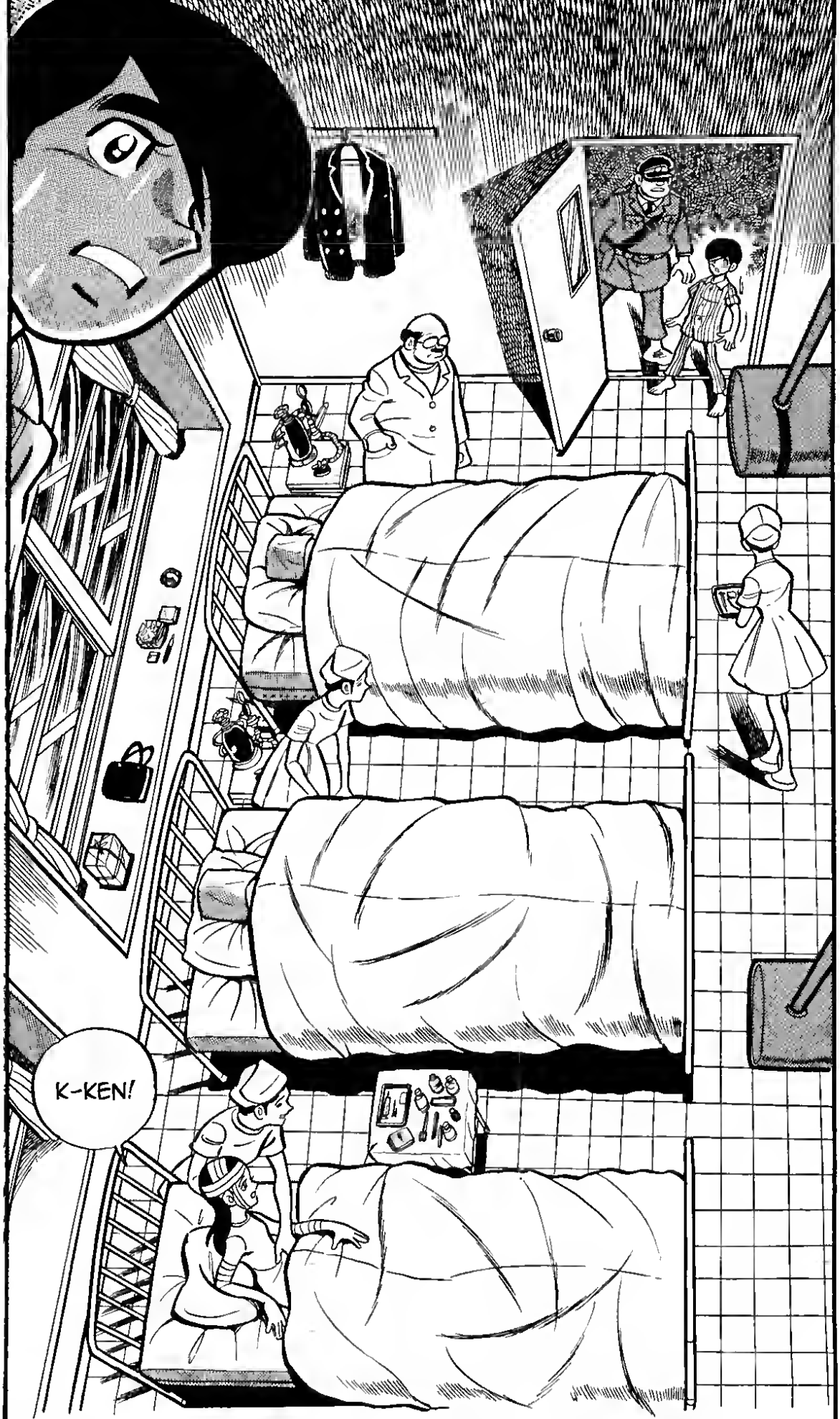

GET A HOLD ON YOURSELF!
Mom... Dad...

AHHH!
CALM DOWN! OVER HERE!!

C'MON!
ガチャ

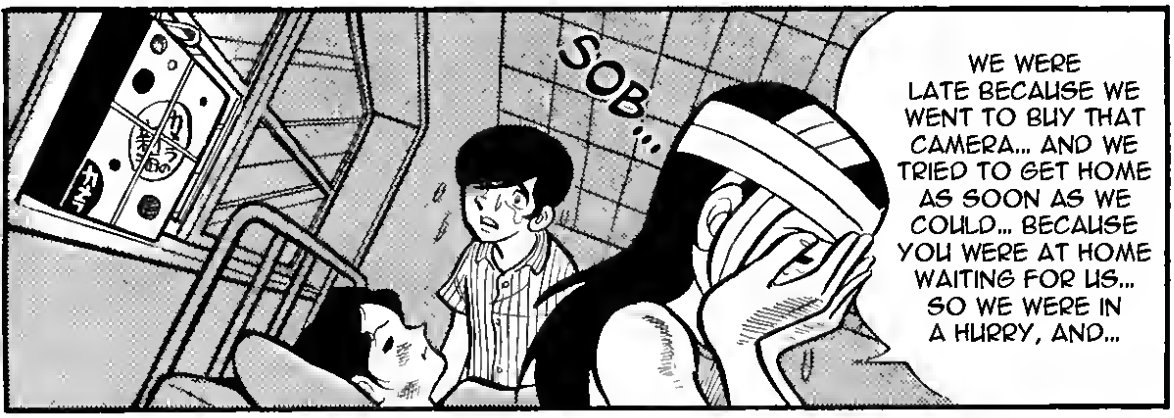

ガクガク

IN HERE!!
ガク
ガク

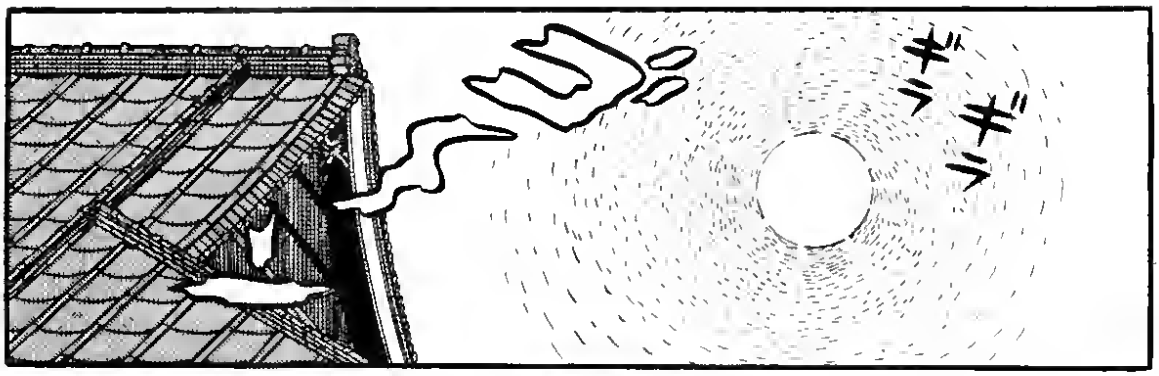

K-KEN!

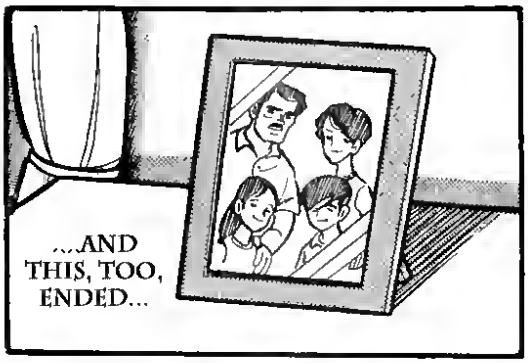
I'M AFRAID YOUR PARENTS ARE WITH GOD NOW...
D... Dad...
Mom...
No... No... No...
N... No... No...
WAAAAAAAAAAH!

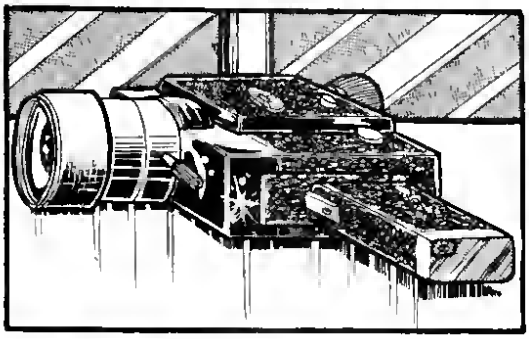
IT'S NOT TRUE! TELL ME IT'S NOT TRUE, MOM!

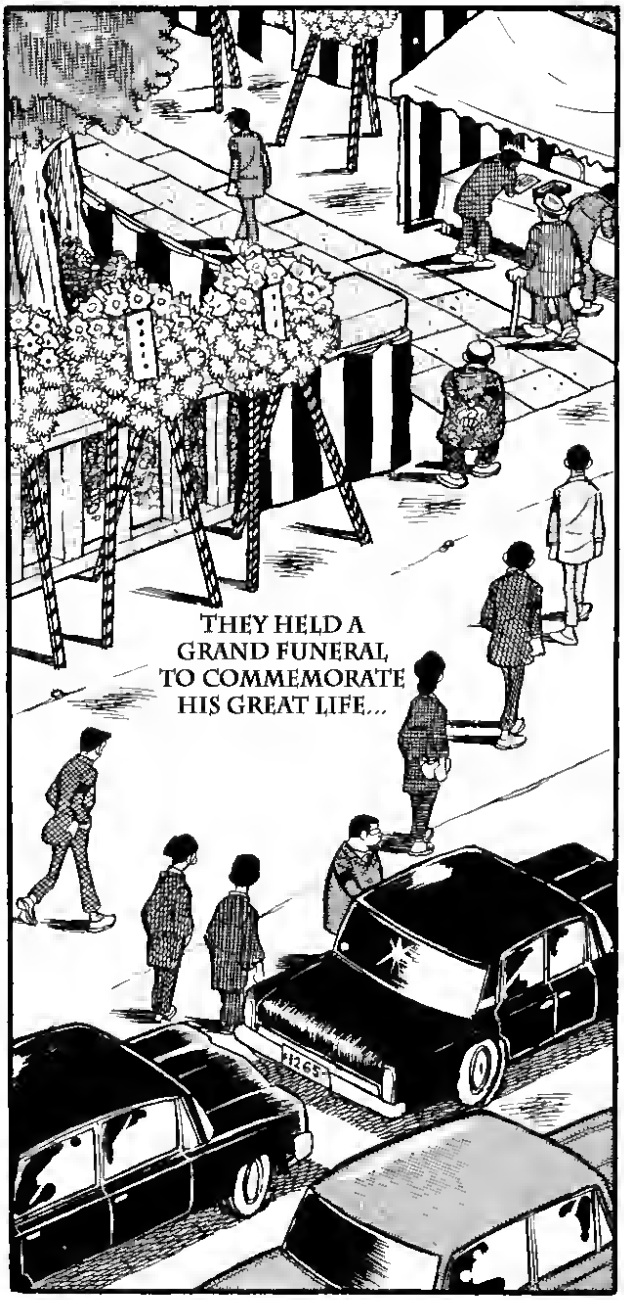

SOB...
WE WERE LATE BECAUSE WE WENT TO BUY THAT CAMERA... AND WE TRIED TO GET HOME AS SOON AS WE COULD... BECAUSE YOU WERE AT HOME WAITING FOR US... SO WE WERE IN A HURRY, AND...

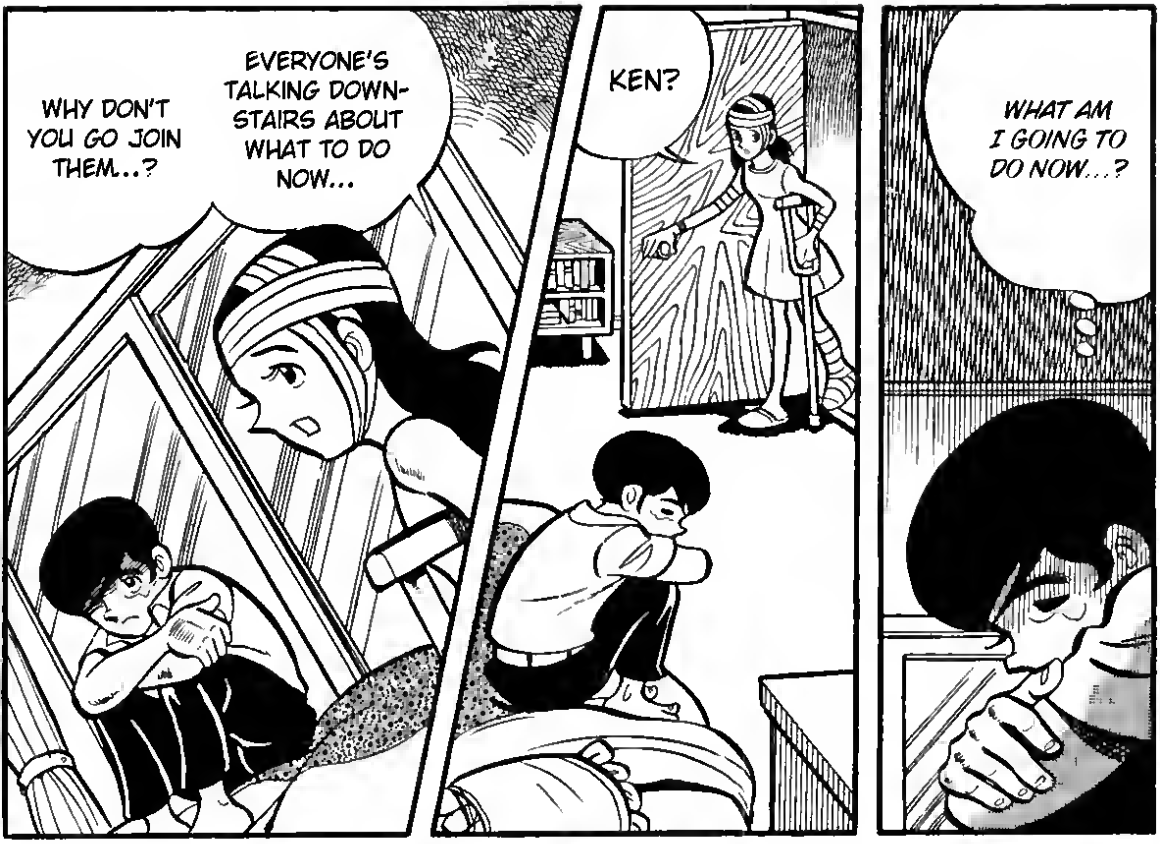
NOW WE'RE ALL ALONE... JUST YOU AND ME...

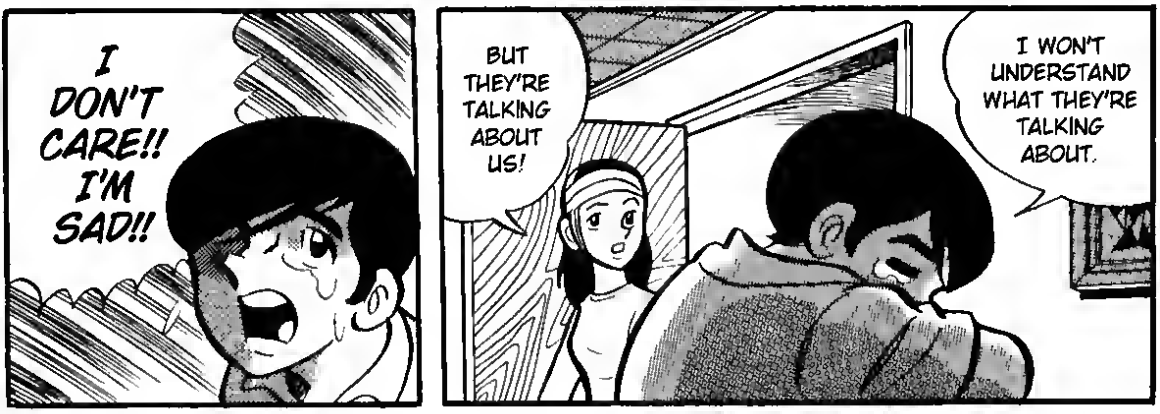

ギラギラ

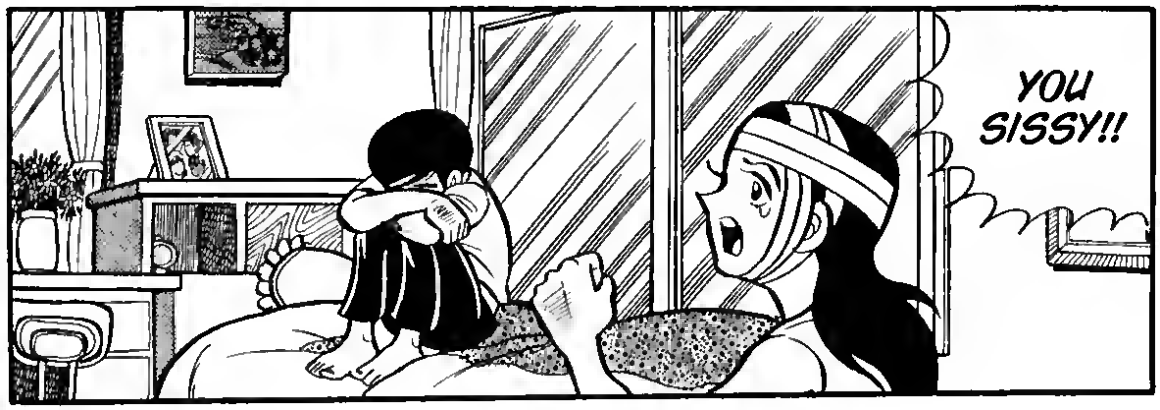

...AND THIS, TOO, ENDED...

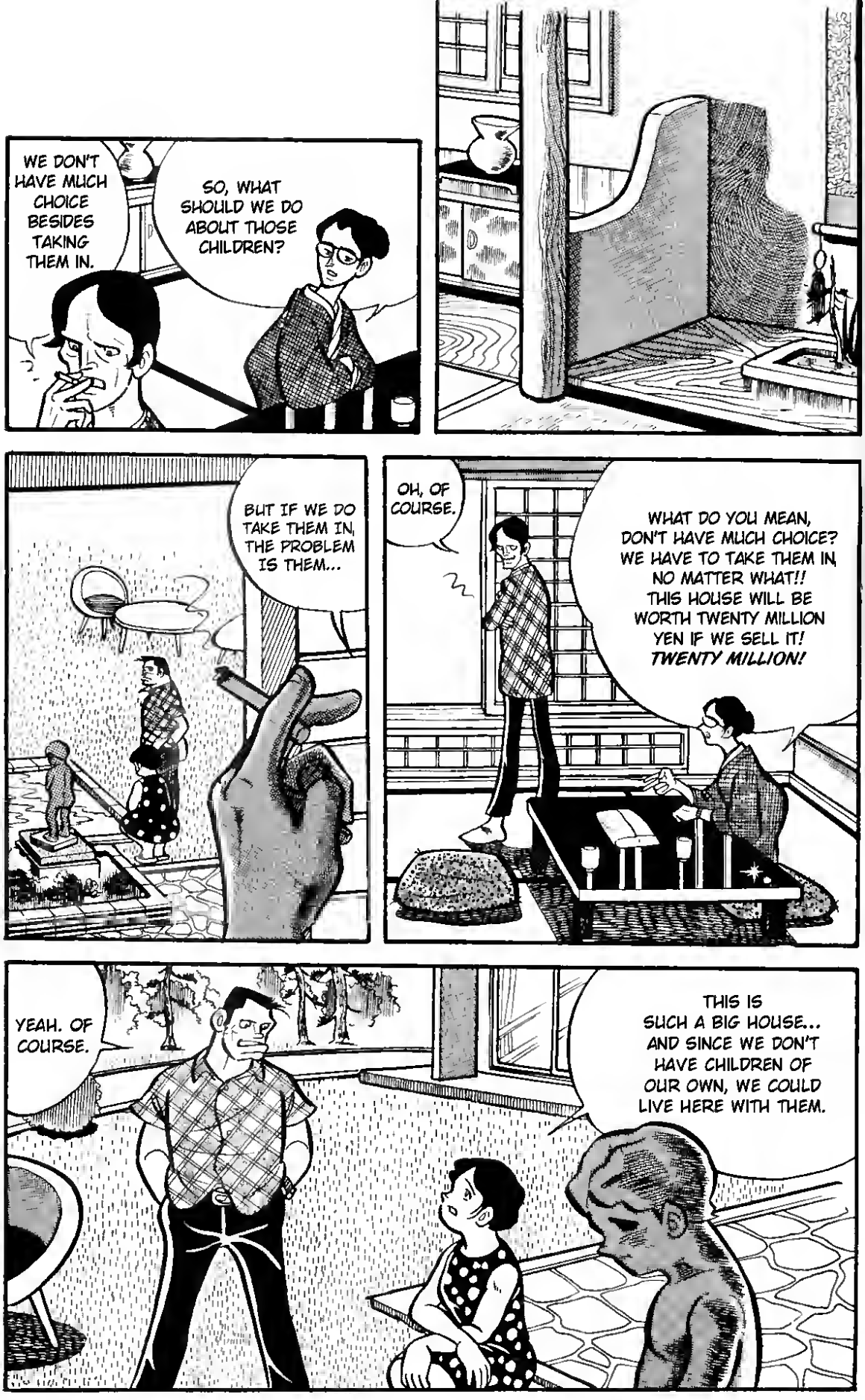


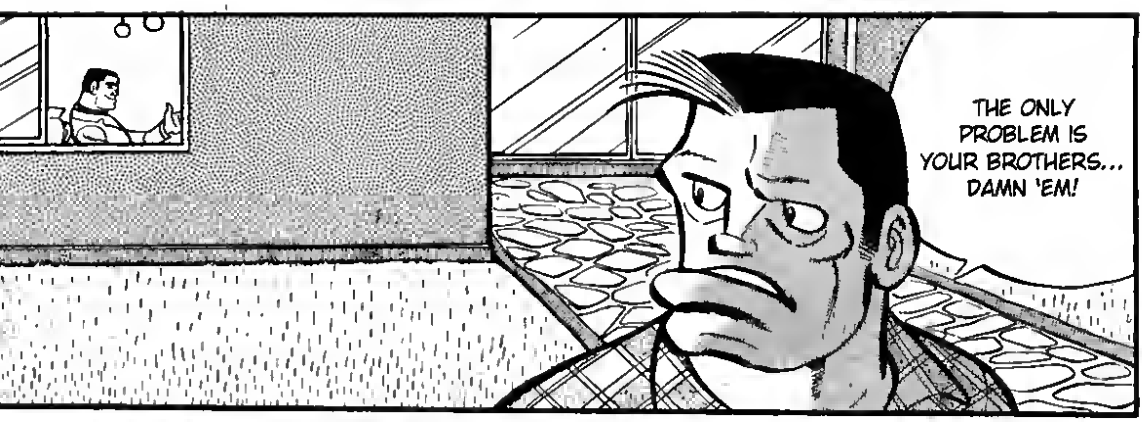

THEY HELD A GRAND FUNERAL, TO COMMEMORATE HIS GREAT LIFE...


WHY DON'T YOU GO JOIN THEM..?
EVERYONE'S TALKING DOWN-STAIRS ABOUT WHAT TO DO NOW...
KEN?
WHAT AM I GOING TO DO NOW...?


I DON'T CARE!! I'M SAD!!
BUT THEY'RE TALKING ABOUT US!
I WON'T UNDERSTAND WHAT THEY'RE TALKING ABOUT.

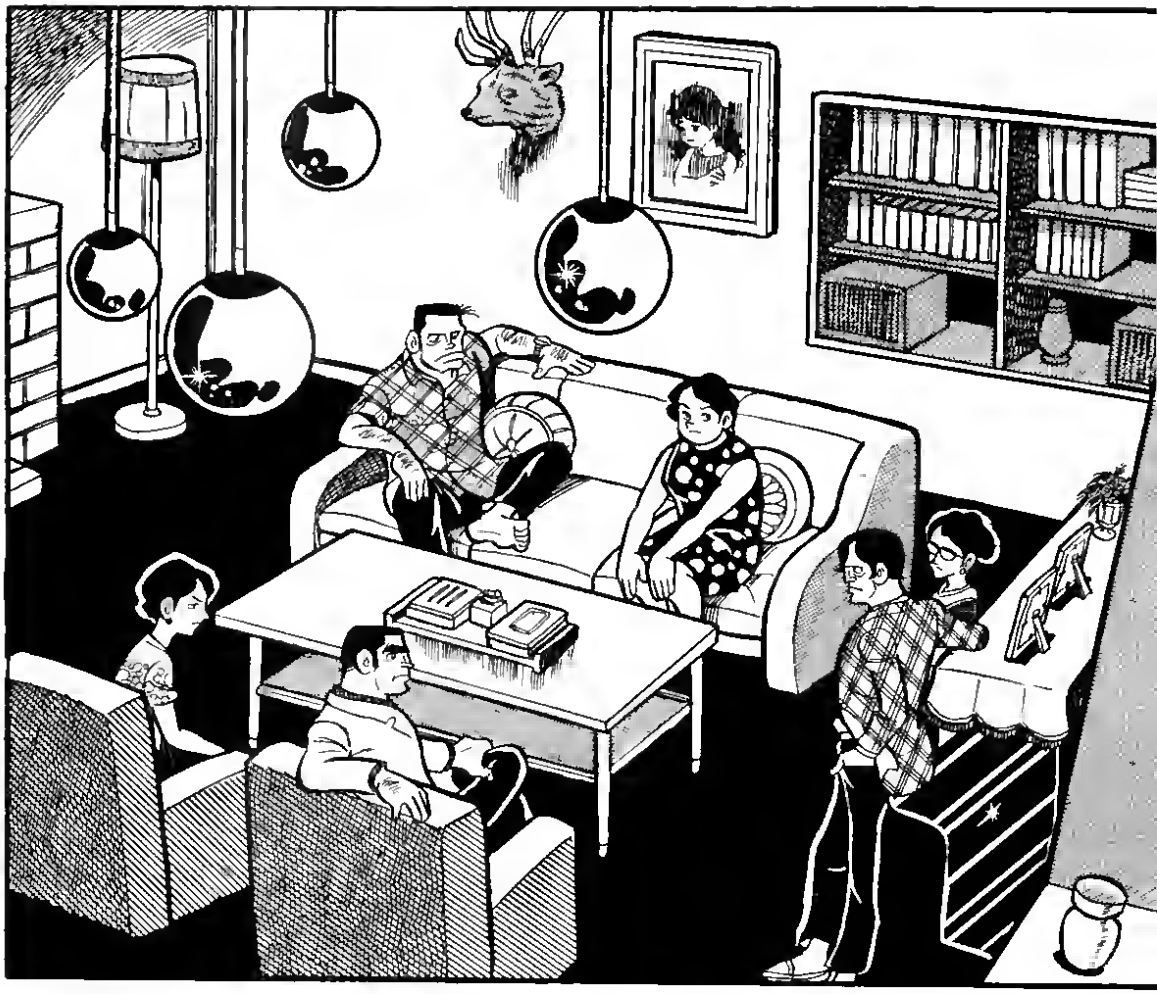

YOU SISSY!!


WE DON'T HAVE MUCH CHOICE BESIDES TAKING THEM IN.
SO, WHAT SHOULD WE DO ABOUT THOSE CHILDREN?
BUT IF WE DO TAKE THEM IN, THE PROBLEM IS THEM...
OH, OF COURSE.
WHAT DO YOU MEAN, DON'T HAVE MUCH CHOICE? WE HAVE TO TAKE THEM IN, NO MATTER WHAT!! THIS HOUSE WILL BE WORTH TWENTY MILLION YEN IF WE SELL IT! *TWENTY MILLION!*
YEAH. OF COURSE.
THIS IS SUCH A BIG HOUSE... AND SINCE WE DON'T HAVE CHILDREN OF OUR OWN, WE COULD LIVE HERE WITH THEM.


THE ONLY PROBLEM IS YOUR BROTHERS... DAMN 'EM!

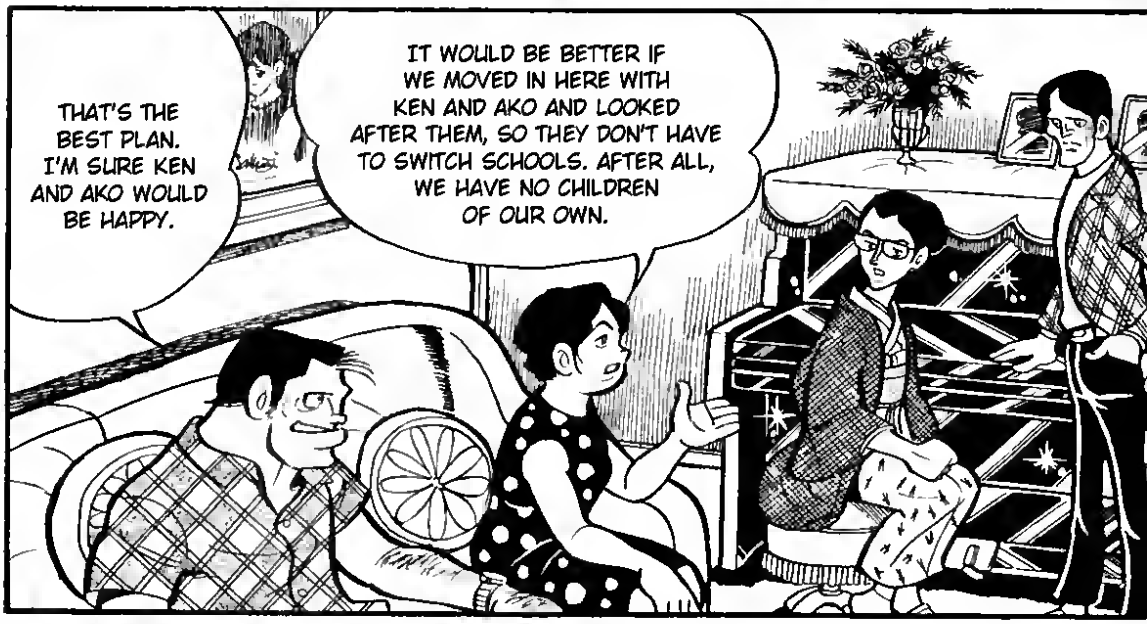
OHHHH! IT ALL ADDS UP TO 25 MILLION YEN, AT THE VERY LEAST!
THEN YOU ADD THE VALUE OF THE HOUSE, AND...
T...THAT'S SO MUCH... SO WHAT WILL WE DO?

WHAT DO WE DO...? *HEHEHEHE...* I GOT AN IDEA.



I NEVER THOUGHT WE'D LOSE BOTH OF THEM AT ONCE...
GIVEN THE CIRCUMSTANCES, AS THE SECOND-ELDEST OF THE FAMILY, I'LL TAKE CUSTODY OF KEN AND AKO.
YES, DEAR. THIS IS THE LEAST YOU CAN DO TO REPAY HIM FOR ALL HE DID FOR YOU IN LIFE.
SO WHAT ABOUT THE HOUSE?
WE'LL SELL IT AND SAVE THE MONEY FOR KEN AND AKO'S FUTURE.
YES, YOU'RE RIGHT, DEAR. WE MUST GIVE THEM A GOOD EDUCATION SO THEY NEVER HAVE TO FEEL ASHAMED FOR BEING ORPHANS.

WELL, I OBJECT! YOU LIVE IN KOBE, DON'T YOU?

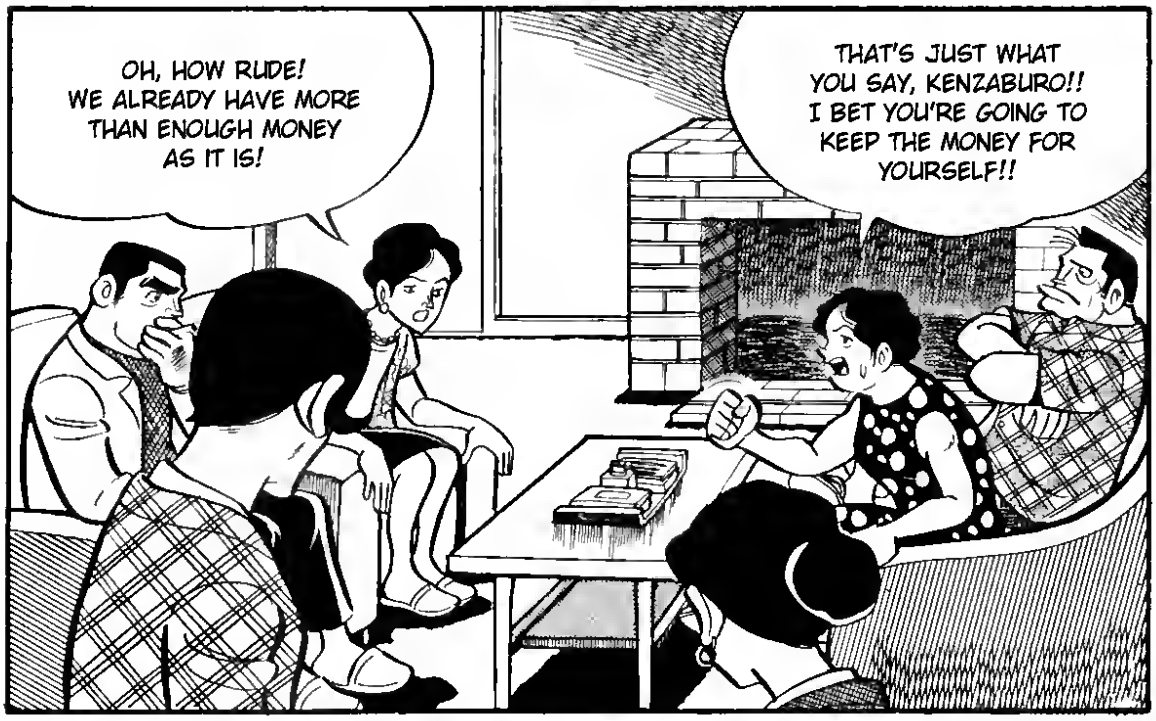

THAT'S THE BEST PLAN. I'M SURE KEN AND AKO WOULD BE HAPPY.
IT WOULD BE BETTER IF WE MOVED IN HERE WITH KEN AND AKO AND LOOKED AFTER THEM, SO THEY DON'T HAVE TO SWITCH SCHOOLS. AFTER ALL, WE HAVE NO CHILDREN OF OUR OWN.

Ulp!
OKAY, YAMADA, YOU SAY YOU'LL LOOK AFTER THEM. DOES THAT MEAN YOU'VE GOT A JOB?

EVERY TIME YOU'VE FOUND A JOB, YOU'VE BARELY LASTED MORE THAN A FEW MONTHS. ON TOP OF THAT, YOU BLOW ALL YOU'VE GOT ON MAH-JONG, CYCLING AND HORSE RACES.
カチッ

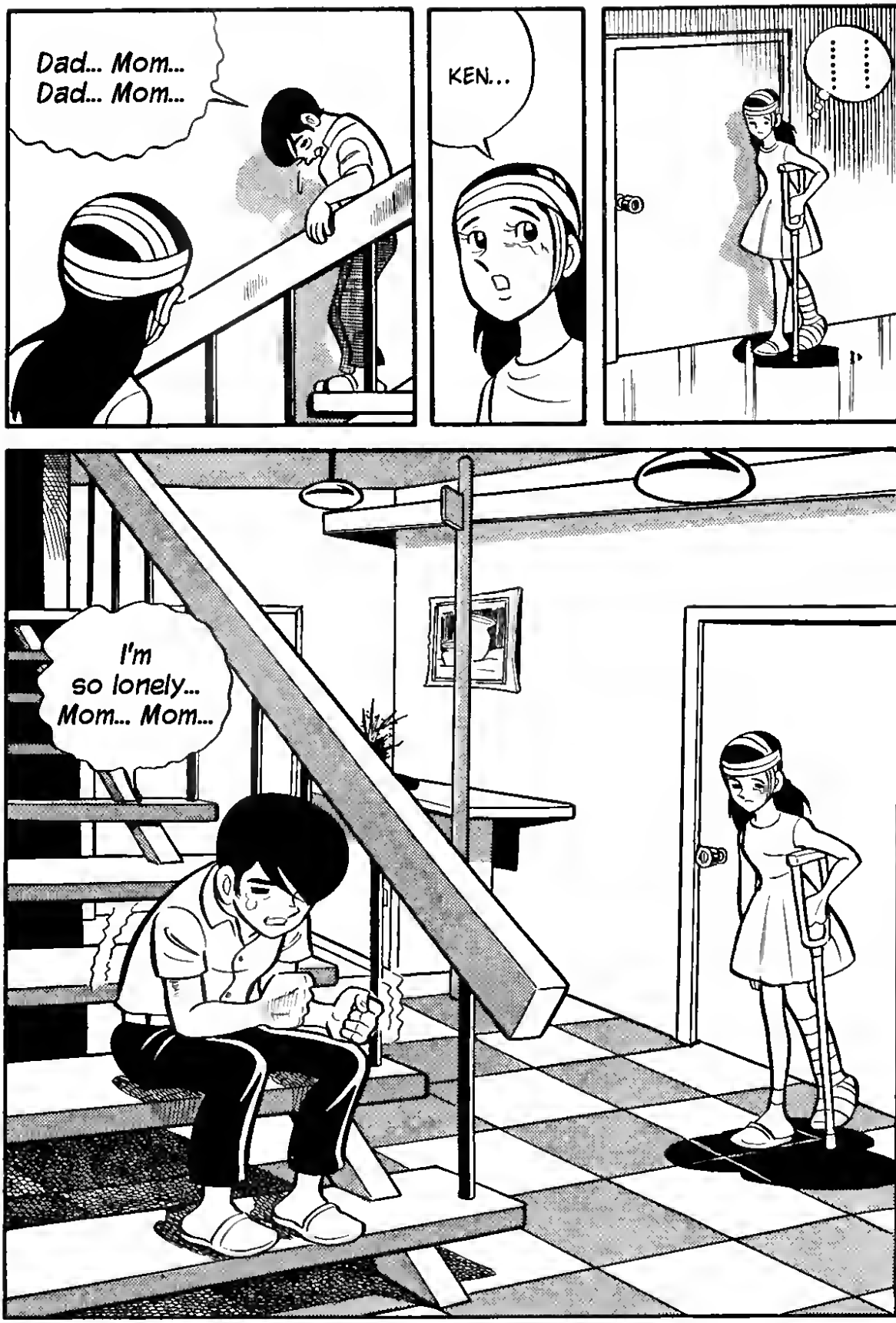
AFTER ALL, WE WOULDN'T WANT TO CAUSE OUR BROTHER ANY WORRY UP THERE.
WE CAN'T VERY WELL LET SOMEONE LIKE YOU TAKE CARE OF CHILDREN...
I'M OPPOSED TO NOBUKO, AS WELL.
ALRIGHT, KENZABURO!! THEN WHAT ARE YOU GOING TO DO WITH THE HOUSE!?
NOW HOLD ON A MINUTE, BRO... I DON'T THINK IT'S FAIR TO TAKE 'EM TO KOBE, EITHER... FORTUNATELY, WE LIVE IN TOKYO. WE CAN TAKE THEM IN.

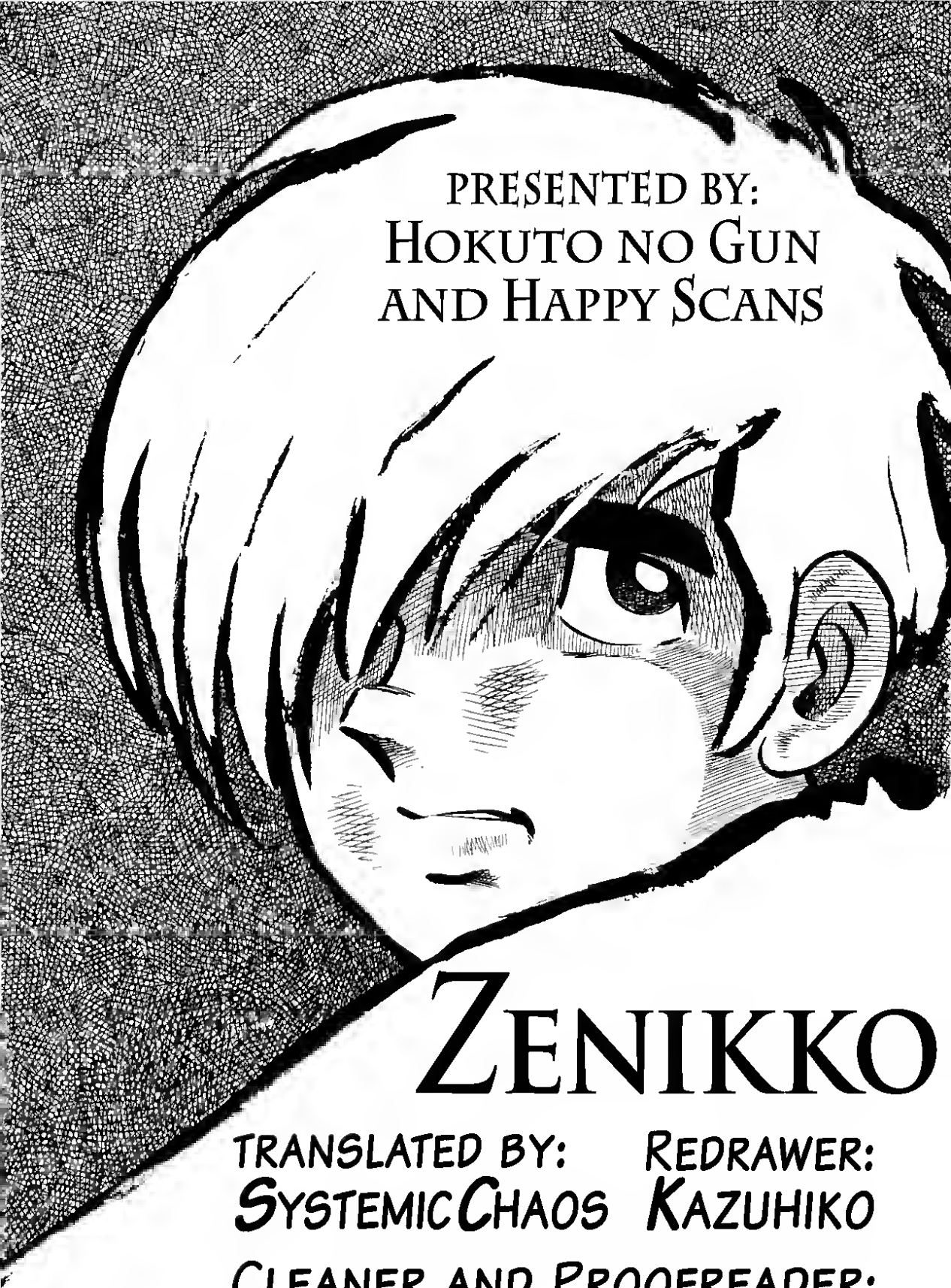
I'LL BUILD A COUPLE APARTMENTS IN THIS HOUSE, AND KEEP THE RENT IN STORE FOR KEN AND AKO'S FUTURE.
WELL, LUCKILY, I'M A REAL ESTATE BROKER BY TRADE.


OH, HOW RUDE! WE ALREADY HAVE MORE THAN ENOUGH MONEY AS IT IS!
THAT'S JUST WHAT YOU SAY, KENZABURO!! I BET YOU'RE GOING TO KEEP THE MONEY FOR YOURSELF!!

WELL, AT ANY RATE, I'M THE SECOND OLDEST, SO I'LL TAKE THEM.
IN FACT, I SEEM TO RECALL THAT WE LENT YOU SOME.

KENZA-BURO! ENOUGH!
NO!! I WON'T LET THEM GO TO KOBE!!
MUST YOU REALLY GO THAT FAR, NOBUKO?
I'M OPPOSED, TOO! WE ALL KNOW THAT AKO DOESN'T GET ALONG WITH MASAKO! I'LL TAKE THEM IN!
QUIET! WE'VE BEEN WANTING CHILDREN SO BADLY, WE'VE BEEN LOOKING INTO ADOPTION! WE SHOULD TAKE THEM!!
SHUT UP! I'M GONNA SET UP SOME APART-MENTS...
LISTEN, YOU IDIOTS! THIS IS MY RESPONSIBILITY AS THE SEC-OND-OLDEST SON!
mutter mutter
chatter chatter


Dad... Mom...
Dad... Mom...
KEN...
.....
I'm
so lonely...
Mom... Mom...



PRESENTED BY:
HOKUTO NO GUN
AND HAPPY SCANS

ZENIKKO

TRANSLATED BY:
SYSTEMICCHAOS

REDRAWER:
KAZUHIKO

CLEANER AND PROOFREADER:
WRIGHT

TYPESETTER:
TAMBUR